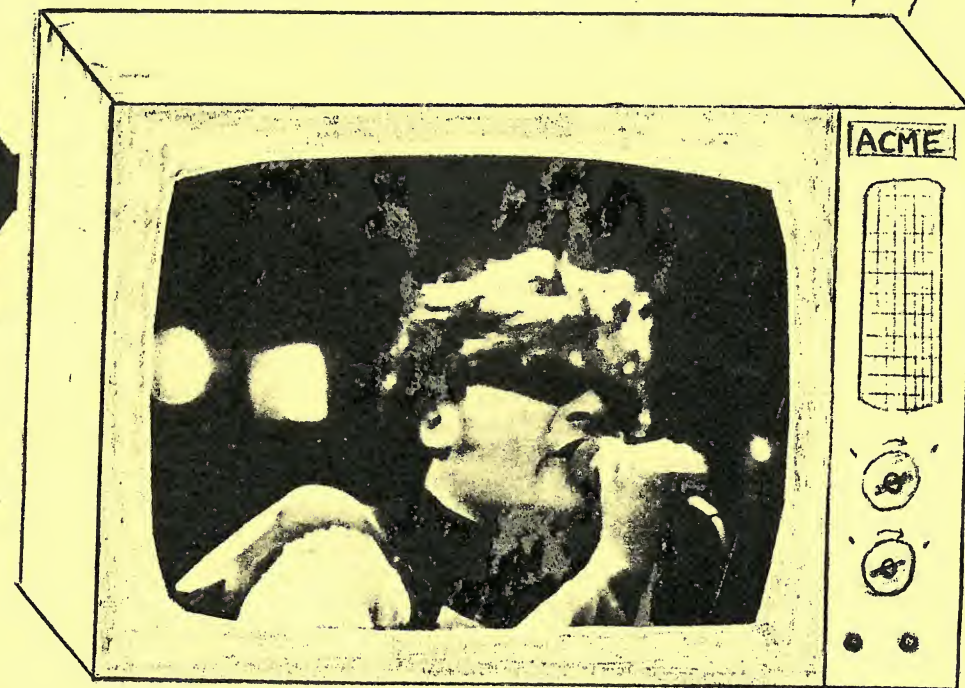
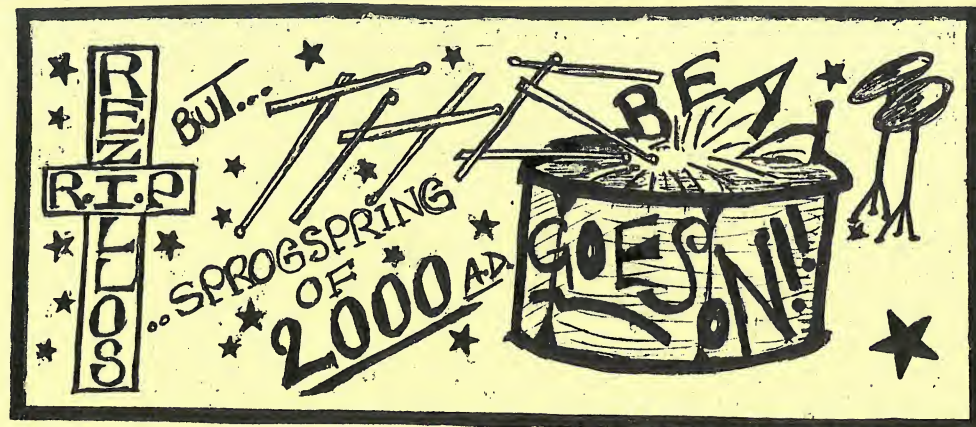


THE BEAT GOES ON

20^P
FIRST-EVER ISSUE!

FAY FIFE WRITES HER OWN COLUMN INSIDE!
WILLIAM MYSTERIOUS - PAST, PRESENT + FUTURE.
FAY/EUGENE INTERVIEW
REZILLOS ON WHISTLE TEST.
+ MUCH MORE INSIDE





SORRY ABOUT THE DELAY FOLKS BUT HERE AT LAST IS THE FABBY NEW MAG YOU'VE ALL BEEN WAITING FOR. IT SUCCEEDS PREVIOUS REZILLOZINES 2000 AD no 1 AND 2000 AD no 2 BOTH OF WHICH WERE ABSOLUTELY EXCELLENT. IF YOU HAVEN'T GOT COPIES OF THESE THEN I REGRET TO INFORM YOU THERE ARE NO BACK ISSUES. AND IF YOU'RE FEELING ANNOYED THAT YOU DIDN'T MANAGE TO GET A COPY OF No. 2 YOU MAY CARE TO DROP A LINE TO SHONA, 35 TONBRIDGE HOUSE, TONBRIDGE ST. KINGS CROSS, LONDON W1, WHO I ENTRUSTED WITH 40 COPIES TO TAKE TO ROUGH TRADE AND HASN'T BEEN HEARD OF SINCE!

THE RESPONSE TO THE COMPETITION IN THE LAST ISH WAS RATHER APATHETIC. MARK WOORICH'S DRAWINGS OF FAY WERE PRETTY GOOD THOUGH AND A COUPLE OF THEM ARE INCLUDED INSIDE - HE WINS A 10x8" AUTOGRAPHED PIC OF HIS FAVOURITE REZILLO. THE MOST UNUSUAL ENTRY WAS KERMIT'S WHICH FAY WAS SO IMPRESSED WITH THAT I HAD TO LET HER KEEP IT. IT WAS UNSUITABLE FOR PRINTING ANYWAY - THIS IS A FANZINE WITH MORAL STANDARDS I'LL HAVE YOU KNOW!

COMPETITION TIME AGAIN AND THIS TIME I WANT EVERYONE TO ENTER AND THAT MEANS YOU - IN THE NEXT ISH I'LL BE PRINTING FAY'S ALL-TIME TOP 20 RECORDS. WHAT YOU HAVE TO DO IS TO TRY AND GUESS WHAT SHE'LL PICK. THE PERSON WITH THE MOST CORRECT GUESSES WINS A WONDERFUL PRIZE. THIS COMPETITION IS NOT OPEN TO FAY FIFE.

HILARY KERR IS AGAIN RESPONSIBLE FOR THE MARVELOUS PHOTOS INSIDE, WITH THE EXCEPTION OF THE APOLLO PIX WHICH WERE KINDLY SUPPLIED BY WILLIAM MYSTERIOUS. COPIES OF HILARY'S PIX ARE AVAILABLE FROM ME AT 25p FOR A 3x5" PRINT OR 15p FOR A 10x8" PRINT. AS WELL AS LINING HILARY'S POCKETS THIS HELPS FINANCE THE FANZINE.

CONTRIBUTIONS + IDEAS FOR THE NEXT ISSUE WELCOME. SEND YOUR LETTERS, MONEY, GIFTS ETC TO ME.

SPECIAL THANK TO - MARK WOORICH, MYSTERIOUS, NICK KERSHAW.

BOB JEFFERSON
23 ROSSLYN CRESC.
PILRIG, EDINBURGH
TEL 031-554 0948
KEEP IN TOUCH!

DO NOT ADJUST YOUR SET!



EUGENE - 'It seems to me that some people have gone completely back on what they said. I can remember a year ago John and Ali saying they'd be quite pleased if people disrespected them for their lack of musical ability, or

EUGENE - 'Some of it's alright and some of it lets it down, it could have been a lot better.'

FAY AND EUGENE RECKON THE LP HAS BEEN RUINED

FAY, EUGENE AND HI-FI WILL ALL BE CONTRIBUTING TO THE SONGWRITING. AT THE TIME OF THE INTERVIEW THEY HAD ONLY HAD 2 DAYS REHEARSALS BUT HAD ALREADY WORKED OUT SOME MATERIAL





FAY-"Let me get this straight. It is not nostalgia for the 60's. I was too young to even know what was going on then. I had

FAY-"Let me get this straight. It is not nostalgia for the 60's. I was too young to even know what was going on then. I had

THE BEST SOUND THE REZILLOS EVER GOT, THEY RECKON, WAS ON THE DEBUT SINGLE "CAN'T STAND MY BABY" WHICH WAS RECORDED SIMPLY AND CHEAPLY ON 8 TRACK EQUIPMENT.

FAY- "That's not to say that you don't pay attention to detail."

THEY SHOULD BE GIGGING BY JUNE. FIRST FEW
GIGS ARE LIKELY TO BE LOCAL ONES.

AFTER FAY AND EUGENE HAD MADE IT PERFECTLY CLEAR THROUGH THE MUSIC PRESS THAT THEY WERE NOT PREPARED TO DO ANY FURTHER RECORDING FOR SIRE, THERE WAS A MEETING BETWEEN SEYMOUR STEIN AND EUGENE. STEIN SAID HE THOUGHT THAT EUGENE WAS STUBBORN AND FAY WAS CRAZY BUT AGREED FINALLY TO RELEASE THEM, PART OF THE



FAY LOOKING DELICIOUSLY DOMESTIC.
FASHION FOLLOWERS NOTE THE CARPET SLIPPERS!

Hi there dear fans, FAY WRITES TO YOU

I hope you are going to like this letter, which is my very first since I became a singer. For those of you who ~~like~~ like doing things, there are some easy to make ~~easy~~ recipes and special section on taking photos, which I hope will take sure you have more fun and success with your cameras when on holiday.

I've also gathered together a rather wonderful picture story of our own Princess Alexandra; and think you will find the lives of the famous people as exciting as I did. Besides there are 2 pages of cartoons and puzzles. But don't look for the answers at the end until you've tried them.

There's one thing I really want to say with all my heart, and that is thank you and you and you. All of you are just - - - - - wonderful!!! You really do

set me in the groove and make me go man go! Enjoy yourselves and I'll meet you in next month's groove.

fay fife



THE LIFE AND TIMES OF WILLIAM MYSTERIOUS

Previous to joining the Rezillos, William Mysterious had already made his vinyl debut on flute and bass with a folk band called Silly Wizard. He describes the LP as 'pretty dire' though - it gave him valuable studio experience.

Before quitting college to go on 'the road' with this band he had played in an earlier folk-rock band, St. Clement Wells, which included Angel on drums. With Silly Wizard he lived in Liverpool for a while working in the Theatre which was around the time Deaf School were emerging. He got to know them well and the connection has held on.

After a while though he decided he wanted to 'rock and roll a bit'. The first ever Rezillos gig took place on November 5 '76 at the art college. Mysterious was among the amazed spectators.

'I was really knocked out, I just couldn't believe it. I guess I just knew I wanted to be involved in it.'

As the band already had a bass player (D.K.) Mysterious learned to play sax, borrowed from a friend 'or at least to play one tune on it'.

'I decided on an image whereby I'd be mysterious. I grew my hair really long and wore a balaclava and welding goggles. I used to come on and I did 'William Tell', 'Good Sculptures' and 'Bonie Maronie'.

He soon found himself deputising on bass because D.K.'s course involved him going off to sea quite often. When the debut single was recorded though it was D.K. who played on it since he was still the official bass player. However when the band decided to go professional in the summer of '77 D.K. decided his studies had to come first so he left and Mysterious took over on bass.

He contributed the excellent 'It gets me' to the LP and co-wrote '2000 AD'.

In April 78 with their debut LP suspended while Sire were in the process of switching distributors, Mysterious announced he was quitting.



The pressures of the on the road life had taken their toll. In 1977 the Rezillos played just over 100 gigs.

'Basically I wasn't enjoying it any more - you turn into a bit of a zombie doing the same thing night after night. I was also quite ill in January which left me physically, weak and I just found it a great strain.'

In keeping with his mysterious image a statement was released claiming he had 'disappeared'. His successor Simon Templar held him in great esteem.

'I wanted so much to be in a band but the Rezillos were one of the few I really cared about, and Mysterious was the best new-wave bass player I'd heard.'

For 5 months after leaving the Rezillos Mysterious sat around, wrote songs and philosophised on the meaning of life,

which prompted his flat mate to suggest that his new band should be called 'The Great Thinkers'.

Next time I saw him was when the Rezillos played at the Kinema, Dunfermline last October. It was the first time he'd seen the group play since leaving and he admitted to feeling a bit nervous. The next night he was onstage with them at Clouds playing sax, a reunion which he says lifted him out of his depression.

NEXT ISH - MYSTERIOUS ON THE REZILLOS SPLIT, THE DOSSERS, HIS NEW BAND, HIS NEW ROLE AS PRODUCER ETC.



SHAKE

RATTLE + ROLL!



SHAKE IS THE NAME SO, ALI AND SIMON HAVE DECIDED ON AFTER MUCH DELIBERATION FOR THEIR NEW GROUP, THE LETTERS ARE MEANT TO STAND FOR SOMETHING BUT NO-ONE SEEMS TO KNOW WHAT, NOT EVEN THE BAND! AS YOU'VE PROBABLY READ ELSEWHERE THEY'RE RECRUITING THE SERVICES OF ONE TROY TAIT ON GUITAR FOR A 2 WEEK TOUR SOMETIME IN MAY, BOTH NORTH + SOUTH OF THE BORDER. BEFORE THE TOUR STARTS THEY PLAN TO DO ONE OR TWO WARM-UP GIGS BUT DON'T ASK ME WHERE OR WHEN.

THE ORIGINAL IDEA OF ADDING A PERMANENT SECOND GUITARIST TO THE LINE-UP HAS BEEN ABANDONED, SO THE BAND WILL BE A 3-PIECE WITH TEMPORARY ADDITIONS FOR TOURING PURPOSES IT SEEMS. THEIR SET WILL CONSIST MAINLY OF NEW SONGS THOUGH REZILLOS FANS WILL RECOGNISE 'CULTURE SHOCK' AND 'TEENBEAT' AND THEY MAY ALSO KEEP 'NO' IN THE SET.

THE 4 TRACK EP SHOULD BE OUT SOON AND IT IS INTERESTING TO NOTE THAT SIMON IS CONTRIBUTING TO THE SONGWRITING AS WELL AS SHARING VOCALS WITH JOHN. I HAVEN'T HAD A CHANCE TO HEAR A TAPE OF IT BUT THE CONSENSUS OF OPINION IS THAT THEY ARE MOVING TOWARDS BEING A 'STRAIGHT ROCK BAND' WHATEVER THAT MEANS.

A JOHN PEEL SESSION WAS RECORDED ON APRIL 23RD. THE SONGS ON IT ARE - BUT NOT MINE, GLASSHOUSE, TEENBEAT AND NIGHT BY NIGHT. AT THE TIME OF WRITING IT HASN'T BEEN PUT OUT YET BUT IM LOOKING FORWARD TO HEARING THAT AS IT WILL BE THE FIRST INDICATION OF WHAT WE CAN EXPECT FROM SHAKE.

STOP PRESS - TOUR IS NOW EXPECTED TO START TOWARDS THE END OF MAY. LEEDS AND MANCHESTER TIPPED AS POSSIBLE VENUES FOR WARM-UP GIGS.

CHECK OUT THE EP, DON'T MISS THE JOHN PEEL SESSION AND GO SEE THEM ON TOUR IF THEY'RE PLAYING IN YOUR AREA. THEN WRITE AND TELL ME, IF YOU LIKE WHAT YOU SAW/HEARD BECAUSE ULTIMATELY IT'S WHAT YOU THINK THAT COUNTS.

Another Rezillos offshoot

REZILLOS BITS N' PIECES REZILLOS

GALE WARNING BACK ON STAGE AGAIN WITH HER NEW BAND CALLED 'IT'S OVER, IT'S OVER, IT'S OVER', NOT ON VOCALS BUT ON DRUMS! THEY PLAYED THEIR DEBUT GIG AT THE NETHERBOW, EDINBURGH ORGANISED BY THE ART COLLEGE. JO, ALI + SIMON WERE THERE TO WITNESS GALE'S RATHER ERR, UNUSUAL STYLE. FAY + EUGENE HAD INTENDED TO GO AS WELL BUT DECIDED TO GO SEE THE RONNETTES IN LONDON INSTEAD. MORE ON GALE IN

THE NEXT ISH HOPEFULLY RECORDS TO LOOK OUT FOR ARE 'ANOTHER PRETTY FACE'S' DEBUT SINGLE ON THE 'NEW PLEASURES' LABEL WHICH HAS BEEN PRODUCED BY WILLIAM MYSTERIOUS. ALSO HIGHLY RECOMMENDED IS THE LIMPS/NO SUPPORT EP DUE OUT IN JUNE ON 'MATCHBOX CLASSICS'. GOOD FAY/EUGENE INTERVIEW IN 'UNLIMITED EDITION' NO.1. ALSO CHECK OUT 'OUT NOW' NO.10. FAY DRINKS VODKA AND FRESH ORANGE - LOTS OF IT. (SORRY, SEEM TO BE RUNNING OUT OF RELEVANT INFORMATION!)

Oyl Oyl! What's happening? The rumour was that the new Callis/Patterson/Templar band might be called S.O.N.D. then their record company, Sire, say that a single will be due for release by The Noise Commandos and to cap it all we have Luke Warm and the Thermometers gigging this Friday. Confusing isn't it? ... The FAY AND EUGENE ARE OFFERING FREE ADVICE TO YOUNG BANDS WHO ARE HAVING HASSLES OF ANY TYPE. IF THAT APPLIES TO YOU, THEN GET IN TOUCH WITH THEM. ROBO-RYTHM INFORMS ME THAT HE TOO IS WRITING MATERIAL. OK, BUT NO DRUM SOLOS PLEASE! RUMOURS SUGGEST THAT SHAKE ARE PLAYING EDINBURGH ASTORIA END OF MAY. FAY FIFE'S REAL NAME IS (cont. p.17)

